



"Shanghai"

39.4" x 39.4" / \$4500

Acrylic paint on canvas

« I wanted through this abstract canvas to play on the contrast between black and gold between dark and light but above all to highlight their total complementarity which makes it a perfect duo.

Traces of gold cross and come to break the strictly dark and mysterious side of the black background, while this black and textured background allows the gold to shine and illuminate the canvas harmoniously and simply. »



"Golden Light"
39.4" x 39.4" / \$4500
Acrylic paint sand and gold leaf on canvas

« In this abstract work, textures and colors merge and marry to bring clarity, light and harmony. The purity, peace and wisdom of whites combine with the light of gold leaf to create a space of vibrant and changing colors transcended by light. »



"Macao"

Triptych 42"7 x 15"8 (x3) / 5250\$

Acrylic paint pigments, rust powder

In this original work in three parts I was inspired by the loft/industrial style. Oxidized rust powder combined with acrylic paint for a rusty sheet metal effect on the bottom and a pewter-colored acrylic color on the top, all separated two-thirds by a hem covered in gold paint and gold leaves that drips down the part low like molten metal.



« Miami »

Diptych 42.7" x 15.8" (x2) / 4000\$

Acrylic paint and gold leaf on canvas

A diptych that evokes luxury and elegance, a combination of two opposing colors whose association flows naturally and which finds its balance naturally. Golden metal sheets that embody success, the festive, the Sun, perfection and the divine, against the sobriety, austerity and elegance of black.



"Tenerife"

47.6" x 31.9" / 4000\$

Acrylic paint, pigments, and rust powder on canvas

The passage of time is central to my artistic purpose. My paintings are like abstract landscapes sculpted by time, here it is a question of corrosion and slow oxidation of metals: iron which becomes rust, copper which takes on the color blue or vert-de-gris. Two opposite colors that nature brings together by this chemical phenomenon.



"Palma"

47.6" x 31.9" / 4000\$

Acrylic paint, pigments, and rust powder on canvas

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"Malaga"

47.6" x 31.9" / 4000\$

Acrylic paint, pigments, and rust powder on canvas

The passage of time is central to my artistic purpose. My paintings are like abstract landscapes sculpted by time, here it is a question of corrosion and slow oxidation of metals: iron which becomes rust, copper which takes on the color blue or vert-de-gris. Two opposite colors that nature brings together by this chemical phenomenon.



"Cuzco"

42. 7"x 15.8" / \$2500

Acrylic paint on canvas

This work is about personal development, spiritual upliftment. Through this harmonious gradation from black to gold I wanted to symbolize the rise towards light, below black mystery, above gold, knowledge, wisdom and perfection.



« Let's stay Zen"
27.6" x 27.6" \$2500

Acrylic paint and rust powder on canvas

This work shows us that beauty is not always where we expect it.
When I paint, I want to express my interiority, my soul, and feel the inner beauty of things.

I am deeply convinced that everything in this world is a bearer of beauty and light, a light that shines around and in each of us, you just have to take the time to look to find it.



« Amsterdam »

Diptych 42.7" x 15.8" (x2) / 4000\$

Acrylic paint and rust powder on canvas

A very textured diptych, with soft and harmonious colors illustrating my artistic statement on the passage of time.
The oxidation and slow melting of metals that drip down to form a kind of fringe with bronze and rust colors contrasting with the depth of oxide black.



« Uyuni »

31.9"x23.6" 3000\$

Acrylic paint pigments, rust powder and copper leaf on canvas

This painting is a spectacle of lights, The metallic colors, the flamboyant copper metal sheets, illuminate it and parent it with a thousand changing reflections according to the light and the location of the spectator. A thousand paintings in one !